Rules and General Information

- All entries must be postmarked by March 1, 2013. A \$10.00 per entry fee will be charged to all late entries. No exceptions.
 If entries are incorrect, there will be a \$5.00 charge per entry form.
 This includes any errors in age or category.
- Payments to be made via cashiers check or money order only. No other checks will be accepted. Mail payments to: Dance Magic Talent Competition, 114 S. 58th Avenue, Wausau, WI 54401.
- Any and all entries requesting a specific performance time or date must be submitted with the original entry form. Any changes or requests will only be accepted up to 5 business days after original entry form deadline.
- There will be a \$45.00 fee on all returned checks.
- Video cameras are not allowed. Video taping a routine will disqualify a routine. No photography including digital cameras and cell phones.
- Visual coaching of your dancers during performance is prohibited and the routine will be disqualified.
- Average age must be taken of all members performing in a group, trio, or duet. Do not round up decimals. Ex. If your average age is 14.7, they should be entered in the 14-year category. Age is determined by the date of the contest.
- Small groups 4-9 performers. Large groups 10-18 performers. Production 19 performers and up.
- Teachers and teachers' assistants, including all studio employees are not allowed to perform with their students in any routine. Note: We now offer a separate teacher performance category.
- Any group competing against itself must go up an age group/category
 with one of the routines. No more than 25% of members can be the
 same students in the same category.
- All judges are professionals from the field of dance. The decisions of the judges are final.
- Contestants will compete in the age categories as follows: 3 and under, 4-5, 6-7, 8-9, 10-11, 12-13, 14-15, 16-18, 19-25, 26 and over.

There will be no refunds for any reason.

- Soliciting Soliciting students from other studios will NOT BE TOLERATED. Anyone doing this will be disqualified.
- Students may only do one routine per category.
- No fire, smoke, knives, weapons, or live animals can be used in any routine.
- Dressing areas will be provided for all dancers. Vandalism will not be tolerated. Infraction of this rule will result in expulsion from the competition with no refund of entry fees. Be aware that those of you in violation of this rule will be subject to legal action. Teachers, we realize you cannot always be present in dressing areas, therefore, it is important that you make students and parents aware of these rules. We ask that you assign a monitor from your studio to enforce the rules.
- Dance Magic is not responsible for the loss or theft of articles left in the dressing rooms.
- Dance Magic, its Directors & Volunteers cannot be held liable for injury sustained by any persons attending this event.
- All score sheets will be initialed by the judges. Score sheets will only
 be available to the studio owner/director after the competition is
 complete. If studio owner or director is not present, the score sheets
 will be mailed within three business days after completion of the
 competition.
- All dancers must have proof of birth date. Contestants will be responsible for producing proof of age via birth certificate, driver's license, student I.D., etc. Any protest must be submitted in writing to the competition director from the studio owner.
- Please be prepared at least 1 hour prior to your scheduled performance time. It is the responsibility of the studio to make sure that students are ready to perform at their scheduled time with no exceptions. We strive to be on-time or ahead of schedule - so please be ready and in communication with the show director.
- Dance Magic requests only one contact person per studio. One contact person at the studio level ensures all information is shared equally throughout studio. No exceptions.

COMPETI dancemagictc.com Location "Like" us! **Grand Theater - Wausau** Medals for ALL Participants Over 15 Categories!

114 South 58th Avenue • Wausau, WI 54401





Dance Categories

Acrobatic: A routine using controlled moves such as walkovers, limbers, cartwheels, etc. Can contain gymnastic passes. Majority of routine must be acrobatic moves. Can contain flexibility or contortionist moves. MATS REQUIRED and must be provided by

Ballet: Any ballet routine performed in soft slippers. No tricks.

Clogging: Any basic routine utilizing both traditional or modern clogging technique and music. No tricks.

Hip Hop: Music video and street-style inspired movements to non-traditional music. No limit on tricks.*

Jazz: Any basic jazz routine. Two tricks* allowed.

Lyrical: A routine performed with deep feeling and emotion in a direct and affecting manner. One trick* allowed.

Modern: A form of dance based on interpretation, technique or other origin of dance, performed in an abstract or contemporary mode.Two tricks* allowed.

Musical Show: A routine performed in any shoes and fashioned after a Broadway or Hollywood musical. Do not use a straight tap or jazz routine to a show tune. These routines are choreographed more for precision, formation, struts, kicks, etc. Two tricks* allowed.

Novelty/Character: Folk routines, comedy routines, pantomime routines, character routines, etc. Two tricks* allowed.

Open: Any of the listed categories of dance may be in open if you are performing two routines in the same category, or if your routine does not fit any of the listed categories. Tricks* allowed.

Pointe: Any routine performed in hard toe shoes. No tricks.

Pom Pon / Cheer: Routine may include pom pons. Should use precise and definite movement. Will be judged on both technique and dance steps. Mats required.

Song and Dance: Any routine (ballet, tap, jazz, etc.) performed with a song. Vocals may not be on tape. Two tricks* allowed.

Student Choreography: This MUST be "student choreographed" with **NO TEACHER ASSISTANCE** allowed. Any style dance is permitted. Two tricks* allowed.

Tap: Any routine executing all tap. No tricks.

Teacher Performance: Teachers and teachers' assistants must compete in the teacher performance category, including any employee of the studio involved in a dance routine. Those persons competing in this category will NOT be eligible for High Score Awards or the Dance Magic Top Honor Trophy. This category will be awarded by 1st, 2nd and 3rd place only. **IMPORTANT:** The Teacher Performance Category will be judged as a single division.

Categories of Competition for Groups: 3 & under, 4-5, 6-7, 8-9, 10-11, 12-13, 14-15, 16-18, 19-25, 26 & over.

* Tricks are defined as: Anytime dancers' feet go over their head (Ex. cartwheels, aerials, minor tumbling)



Heather Martell Managing Director

Welcome to Dance Magic 2013! 🚉 🐛

As your **Dance Magic** Director, I am happy to once again work with our fabulous studios; and I am looking forward to watching the talents of the dancers, instructors and choreographers shine on stage!

Please don't hesitate to contact us with any questions. See you in April!

Heather Martell, Managing Director

dancemagicwi@gmail.com Cell: 715.432.6141

Judy Peterson, Executive Director

jpeterson3840@yahoo.com Cell: 715.212.4220

Dance Magic Talent Competition - 114 S. 58th Avenue - Wausau, WI 54401 - www.dancemagictc.com

Like us on Facebook: **Dance Magic Talent Competition**

Dance Magic will be held on Saturday, April 27th and Sunday, April 28th. Again this year we will be offering cash prizes in addition to trophies and medals! This is a fantastic way to encourage your students to be involved in multiple categories! Please be sure to read all of the information thoroughly as there may have been changes and/or additions.

We are excited to hold our competition this year at the Grand Theater located in Wausau, Wisconsin.

Independent Entries Welcome!

Standout Dancers

A ribbon will be awarded to any individual dancer that has consistently impressed the judges throughout the competition. This award is based on overall enthusiasm, technique and showmanship.

Outstanding Entertainer Awards

High Score Awards will be awarded for Solo, Duet, Trio, Small Group, Large Group and Production Group for all categories - ages 7 thru 18 only.

Dance Magic All-Around Soloist Award

Awarded to the soloists who have scored the highest total points on a minimum of four solo entries. The four highest scores shall be tallied. The soloist must have indicated on the entry form that they are a Dance Magic Top Honor Trophy contestant. There will be two divisions for this award: (1) Juniors - 11 & under; and (2) Seniors - 12 & over. This is a special category of competition, with a separate entry fee.

Adjudication of Awards

A platinum, gold or silver placement will be awarded by way of verbal recognition only by the following range of points for each category. Platinum: 150 - 146.6 • High Gold: 146.5 - 144.5 • Gold: 144.4 - 140.5 • Silver: 140.4 & Under

High Point Award System

1st, 2nd and 3rd place High Point Awards will be presented to Groups only (any dance category.) Junior High Point Award: ages 8-11. Teen High Point Award: ages 12-15. Senior High Point Award: ages 16 & up.

Cash Awards

All 1st place high point Solo / Duet / Trio, Small Group, Large Group and Production in the Teen and Senior Divisions only will receive a cash award of \$50.00. Cash awards will be awarded to the studio director.

There must be ten or more entries in each division of the above mentioned areas to be eligible for the cash awards.



Lodging

A block of rooms has been reserved at THE IEFFERSON STREET INN

201 Jefferson Street • Wausau, WI 54403

Short walking distance to the competition venue!

The "Dance Magic" room block will be released one month prior to Dance Magic 2013.

Call to guarantee your room before March 26, 2013! 866.855.6500 | 715.845.6500

1 King or 2 Queen - \$105 + tax

Complimentary Wi-Fi Swimming Pool | Whirlpool | Sauna The City Grill is the in-house restaurant.

Time Accompaniment and Deductions

- A good quality CD, CUED AND READY TO START IS REQUIRED. All CDs should be clearly marked with the studio name, title of the song, division and/or category. A back-up CD is highly recommended. All music should be delivered to the sound booth at least 1 hour prior to start of routine.
- All routines will be timed and the stopwatch will start when the music starts. Be sure that the routine stops when the music stops. If you exit to music, this will be timed and included in your allotted time.
- One point per judge will be deducted for the following:
- 1. CD not cued
- 2. Exceeding time limits
- 3. Starting routine over
- 4. Wrong category

Time allowed for each routine is as follows:

- 1. Solos, Duets, and Trios Three minutes
- 2. Small Groups and Large Groups Five minutes
- 3. Production Groups Six minutes